



NOVEMBER SUN IN THE
SOUTHWEST, OIL, 12 X 12.

Guido Frick

Over the past three years, Guido Frick has driven 185,000 miles back and forth across the American West. "I love the United States because it totally fulfills my desire for big countryside," says the 62-year-old, German-born artist. "I do not know a boring landscape here." As that statement might suggest, Frick's oils of Wyoming, South Dakota, Utah, and other wide-open spaces grab a viewer's interest with riveting compositions, expressive color choices, and passionately bold brush strokes—a style he describes as "50 percent impressionistic and 50 percent expressionistic."

Always talented in both writing and art, Frick began his career as a newspaper journalist and radio broadcaster in his native town of Constance. But a serious car accident in his mid-20s caused him to reassess his goals. He began to study painting, first at the local art academy and then, for two years in the early 1980s, in Idaho workshops taught by Russian master Sergei Bongart, a valued mentor whose deathbed words to Frick in 1985 were, "Guido, keep painting.

You are very talented."

Frick has not only devotedly followed Bongart's advice ever since, but he has also become a popular teacher himself, offering more than a dozen workshops a year across the U.S. His aim, he says, is to instill in his students the same sense of purpose that is behind his own works. "It's the mood that attracts me, the emotions," he says. "If you forget your emotions, then you end up with a copy of nature. But combine your visual impression with your emotional input, and you might have a chance to create a piece of art."

DOSSIER REPRESENTATION

New Masters Gallery, Carmel, CA; Austin Galleries, Austin, TX; Sunset Art Gallery of Amarillo, Amarillo, TX; Red Bird Gallery, Seaside, FL; www.guidofrick.com.